

Exhibit 5

Columbia/Sony Motion Pictures

Motion Picture Title	Author	Theatrical Release Date	Copyright Registration No.	Effective Date of Copyright Registration No.
Vacancy	Screen Gems, Inc.	April 20, 2007	PRE000000315 (pre-registration no.)	September 29, 2006 (for pre-registration)
Perfect Stranger	Revolution Studios Distribution Company, LLC	April 13, 2007	PA 1-367-905	April 11, 2007
Are We Done Yet?	Revolution Studios Distribution Company, LLC	April 6, 2007	PA 1-367-162	April 04, 2007
Reign Over Me	Columbia Pictures Industries, Inc.	March 23, 2007	PA 1-366-381	March 23, 2007
Premonition	Premonition Pictures, Inc.	March 16, 2007	PA 1-365-091	March 16, 2007
The Messengers	GHP-3 Scarecrow, LLC	February 2, 2007	PA 1-347-823	February 2, 2007
Talladega Nights: The Ballad of Ricky Bobby	Columbia Pictures Industries, Inc.	August 3, 2006	PA 1-322-909	August 4, 2006
Ghost Rider	Columbia Pictures Industries, Inc.	February 14, 2007	PA 1-349-986	February 16, 2007
The Pursuit of Happyness	Columbia Pictures Industries, Inc.	December 14, 2006	PA 1-341-153	December 14, 2006
Casino Royale	Columbia Pictures Industries, Inc.	November 15, 2006	PA 1-340-640	November 15, 2006
The Holiday	Columbia Pictures Industries, Inc.	December 5, 2006	PA 341-148	December 5, 2006

Catch and Release	Columbia Pictures Industries, Inc.	January 15, 2007	PA 1-347-804	January 26, 2007
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Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

VACANCY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

NAME OF AUTHOR ▼

a Screen Gems, Inc.

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of _____
Domiciled in _____DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes NoNATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see Space 6)

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of _____
Domiciled in _____DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of _____
Domiciled in _____DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS

a

WORK WAS COMPLETED This information must be given in all cases.

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month April Day 19 Year 2007

St. Maarten, Netherlands Antilles

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Screen Gems, Inc.

10202 W. Washington Blvd.

Culver City, CA 90232-3195

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of ____ pages

EXAMINED BY _____

FORM PA

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?(Yes No) If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

5If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
Screenplay: PAU 3-069-188 / PreRegistration: PRE000000315 Screenplay: 2006 / PreRegistration: 2006**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼**a 6**

Previously published musical compositions. Previously published artwork and photography.

Screenplay (see space 5 above).

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**b**

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼**a 7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼**b**

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Screen Gems, Inc.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.**Michael Kramer**Date **April 19, 2007**

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Michael Kramer Screen Gems, Inc.
Number/Street/Apt ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Circular of Copyrights available at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



cop-rc@loc.gov
10/06/2006 11:56 AM

To: kathleen_marshall@spe.sony.com
cc:
Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work Vacancy under the number PRE000000315. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000000315 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000000315
Effective Date of Preregistration: 09/29/2006
Class(es) of Work: Motion Picture

Title: Vacancy

Additional Title(s):

Author(s): Screen Gems, Inc.

Claimant(s):

Screen Gems, Inc.
10202 W. Washington Blvd., SPP, Suite 106, Culver City, CA, 90232

Description of the work: Director: Nimrod Antal.
Cast: Kate Beckinsale, Luke Wilson, Frank Whaley.
A young, married couple get stranded at a desolate motel and discover hidden video cameras in their room. They soon realize that unless they escape, they'll be the next victims of a snuff film.
Location: Los Angeles, California

Date on which creation commenced: 09/08/2006 (Approximate)
Date of anticipated completion: 11/15/2006 (Approximate)
Date of anticipated publication: 04/13/2007 (Approximate)

Application certified by: Gayle McDonald

[THREAD ID: 1-2RS5J]

United States Copyright Office

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-905



EFFECTIVE DATE OF REGISTRATION

APR 11 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PERFECT STRANGER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture (excluding Arabic language subtitles)

2

NAME OF AUTHOR ▼

a Revolution Studios Distribution Company, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes

OR

Citizen of

Domiciled in

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is

"Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

Instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is

"Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

Instructions.

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is

"Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

Instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given ONLY if this work has been published.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 11 Year 2007 Nation Egypt

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Revolution Studios Distribution Company, LLC

2900 W. Olympic Blvd.

Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 12 2007

ONE DEPOSIT RECEIVED

APR 12 2007

TWO DEPOSITS RECEIVED

7 3 May 11

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	<i>DBC</i>
<input type="checkbox"/> CORRESPONDENCE	
<input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V** Year of Registration **V** Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Material Added to This Work Identify any pre-existing work or works that this work is based on or incorporates. **V**

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, computer / internet software, and television / news clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name **V** Account Number **V**

THOMSON Compustat 061784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Revolution Studios Distribution Company, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date April 11, 2007

Handwritten signature (X) **V**

x

Michael Kramer

Certificate will be mailed in window envelope to this address:

Name V	Michael Kramer
	Columbia Pictures Industries, Inc.
Number/Breed/Apt V	10202 W. Washington Blvd.
City/State/Zip V	Culver City, CA 90232-3195

• Complete all necessary spaces
• Sign your application in space 8
• Print clearly
• Use black ink only
1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit, if required
4. Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20590-6000

Forms are subject to change. For current forms, visit the Copyright Office website at www.copyright.gov or write the Copyright Office, U.S. Copyright Office, 2025 L Street, N.W., Washington, D.C. 20590-6000.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Authorship
UNITED STATES COPYRIGHT OFFICE

PA 1-367-162



EFFECTIVE DATE OF REGISTRATION

APR 04 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ARE WE DONE YET?

PREVIOUS OR ALTERNATIVE TITLES ▼

MR. BLANDINGS

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Revolution Studios Distribution Company, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given even if the claimant is the same as the author given in space 2.
Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 4 Year 2007 Nation United States of America

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
Revolution Studios Distribution Company, LLC
2900 W. Olympic Blvd.
Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED APR 04 2007

ONE DEPOSIT RECEIVED APR 04 2007 (6)35 AM/

TWO DEPOSITS RECEIVED

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 8-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	KSP	FORM TA
CHECKED BY	ADM	
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/>	Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
a. Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) b. If your answer is No, do not check box A, B, or C.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V** Year of Registration **V**
Screenplay: PAU 3-046-518 / PreRegistration: PRE000000274 Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Previously Published Material Identify any preceding work or works that this work is based on or incorporates. V
Based on the 1948 motion picture "Mr. Blandings Builds His Dream House". Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters. Screenplay (see space 5 above). a 6

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.
Name **V** Account Number **V**

bonita Community 08784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
See Space 9

Area code and daytime telephone number (310) 244-7532
Email michael_kramer@spe.sony.com

Fax number (310) 244-2366

CERTIFICATION: I, the undersigned, hereby certify

10. The following table gives the number of hours worked by each of the 100 workers.

Check only one

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Revolution Studios Distribution Company, LLC

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed names and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date April 4, 2007

Handwritten structures (3) V

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼ Michael Kramer
Columbia Pictures Industries, Inc.
Number/Suffix/Apt ▼
10202 W. Washington Blvd.
City/State/ZIP ▼ Culver City, CA 90232-3195

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in cash or money order payable to Register of Copyrights
3. Deposit, enclosed

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

From the outside to
change. For them-
selves, about the
Christian world
outside of
them, especially con-
cerning the Christian
world, or even
about their own

***17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.**

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
Instruction

PA 1-366-381



PAU

EFFECTIVE DATE OF REGISTRATION

MAR 23 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

REIGN OVER ME

PREVIOUS OR ALTERNATIVE TITLES ▼

EMPTY CITY; REIGN O'ER ME

NATURE OF THIS WORK ▼ See instructions.

Motion Picture

2 NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____ United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Note(s) b). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2. ▼
2007

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if this work has been published.
Month: March Day: 22 Year: 2007

Nation: Australia

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH Three LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

MAR 23 2007

ONE DEPOSIT RECEIVED

MAR 23 2007

TWO DEPOSITS RECEIVED

(7) 35 mm L

FUND RECEIVED

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V** Year of Registration **V** Screenplay: 2006 / PreRegistration: 2006
Screenshot: PAU 2017-638 / PreRegistration: PREXXXXXXXXXX

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips (motion picture / television / news), computer and video game footage. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

Entire motion picture except as described in Space 6A.

5

a
6

See instructions
before completing
this space.

b
7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:
Name **V** Account Number **V**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP **V**

See Space 9

Area code and daytime telephone number **V** 310 244-7532

Fax number **V** 310 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Columbia Pictures Industries, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) **V**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date **V** March 22, 2007

Handwritten signature (X) **V**

Michael Kramer

8

Certificate
will be
mailed in
window
envelope
to this
address:

Home V Michael Kramer Columbia Pictures Industries, Inc.	Complete all necessary spaces. Sign your application in space 8.
Number/Street/Apt V	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
10202 W. Washington Blvd.	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20590-6000
City/State/ZIP V	Forms are subject to change. For current forms, check the Copyright Office catalog of forms and publications available at www.copyright.gov or call (202) 707-3000.
Culver City, CA 90232-3195	

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For Work of Perfecting Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-365-091



EFFECTIVE DATE OF REGISTRATION

MAR 16, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PREMONITION

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ (see instructions)

Motion Picture

2

NAME OF AUTHOR ▼

a Premonition Pictures, Inc.

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given if the claimant is the same as the author given in space 2. ▼
Premonition Pictures, Inc.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month March Day 15 Year 2007
Date if this work has been published. Saint Croix, U.S. Virgin Islands Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Premonition Pictures, Inc.

c/o TriStar Pictures, Inc., 10202 W. Washington Blvd.
Culver City, CA 90232

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED MAR 16 2007

ONE DEPOSIT RECEIVED MAR 16 2007

TWO DEPOSITS RECEIVED

6235MK/L

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 28 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Authorship
UNITED STATES COPYRIGHT OFFICE
PA 1-347-823



EFFECTIVE DATE OF REGISTRATION:

FEB 02 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE MESSENGERS

PREVIOUS OR ALTERNATIVE TITLES ▼

UNTITLED PANG BROTHERS HORROR PROJECT; HORROR PROJECT; TOTEM; SCARECROW

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼
a GHP-3 Scarecrow, LLC

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either

Anonymous? Yes No "Yes," see detailed instructions.

Pseudonymous? Yes No "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either

Anonymous? Yes No "Yes," see detailed instructions.

Pseudonymous? Yes No "Yes," see detailed instructions.

c

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either

Anonymous? Yes No "Yes," see detailed instructions.

Pseudonymous? Yes No "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month February Day 1 Year 2007
Country if this work has been published Saint Croix, U.S. Virgin Islands Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
GHP-3 Scarecrow, LLC

**8750 Wilshire Blvd., Suite 300 East,
Beverly Hills, CA 90211**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

APPLICATION RECEIVED

Feb 2 2007

ONE DEPOSIT RECEIVED

Feb 2 2007

TWO DEPOSITS RECEIVED

(5) \$35m

FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
* See detailed instructions. ▶ Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	JMW	FORM PA
CHECKED BY	DDW	
<input type="checkbox"/> CORRESPONDENCE Y68		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

Screenplays: PAU 2-963-299 / PAU 2-962-815 2005 / 2005

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previously published musical compositions and sound recordings of compositions.

Screenplays (see space 5 above).

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032.

Culver City, CA 90232-3195

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sonypictures.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

<input type="checkbox"/> author
<input type="checkbox"/> other copyright claimant
<input type="checkbox"/> owner of exclusive right(s)
<input checked="" type="checkbox"/> authorized agent of GHP-3 Scarecrow, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

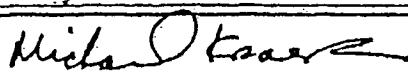
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Michael Kramer

Date February 1, 2007

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼ John Biondo
GHP-3 Scarecrow, LLC
Number/Street/lot ▼
8750 Wilshire Blvd., Suite 300 East
City/State/ZIP ▼
Beverly Hills, CA 90211

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL FEE PAYMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

Postage is subject to change. For current rates, check the Copyright Office section of this copyright yearbook or write the Copyright Office, or call (202) 707-3000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-322-909



8 - 4 - 06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

PREVIOUS OR ALTERNATIVE TITLES ▼

HIGH, WIDE AND HANDSOME!; LOUD AND PROUD; TALLADEGA NIGHTS;
UNTITLED WILL FERRELL NASCAR PROJECT

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month August Day 3 Year 2006 Nation Netherlands

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Columbia Pictures Industries, Inc. and GH One LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

8-4-06

ONE DEPOSIT RECEIVED

8-4-06 (6) 35mm

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *JMW*

FORM PA

CHECKED BY

 CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAu 3-001-344 / PreRegistration: PRE000000076

Screenplay: 2005 / PreRegistration: 2006

5

PREDOMINANT WORK OR COMPILATION Complete both areas if this is a derivative work; complete only one for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips, computer and video game footage. Screenplay (see space 5 above).

a
6See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

THOMSON CompuMark

061784

a
7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/ZIP ▼

See Space 9

b

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Columbia Pictures Industries, Inc.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date August 3, 2006

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address:

Name ▼	Michael Kramer Columbia Pictures Industries, Inc.
Number/Street/Apt ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
• Print clearly in black ink
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
U.S. Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-349-986

EFFECTIVE DATE OF REGISTRATION

Feb 16, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GHOST RIDER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given
Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work
has been published. Month February Day 14 Year 2007

Philippines

Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

**DO NOT WRITE HERE
OFFICE USE ONLY**

APPLICATION RECEIVED

Feb 16 2007

ONE DEPOSIT RECEIVED

Feb 16 2007

TWO DEPOSITS RECEIVED

(6) 351m 1L

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *RG*

FORM PA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAu 3-014-539 / PreRegistration: PRE000000290

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on the Marvel Comic Book character Ghost Rider. Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips, television clips and sports footage. Screenplay (see space 5 above).

a 6See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

a**b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

a**7****Thomson CompMark****061794****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt/City/State/ZIP ▼

See Space 9

b

Area code and daytime telephone number

(310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the:

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)

 authorized agent of **Columbia Pictures Industries, Inc.**Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.**8**

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date February 14, 2007

Handwritten signature (X) ▼

*Michael Kramer*Certificate
will be
mailed in
window
envelope
to this
address:Name ▼ Michael Kramer
Columbia Pictures Industries, Inc.

Number/Street/Apt ▼

10202 W. Washington Blvd.

City/State/ZIP ▼

Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000**9**Forms are subject to change. For current forms, see the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-341-153



EFiling ID: 1000013411534

Month 12 Day 14 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

THE PURSUIT OF HAPPYNES

PREVIOUS OR ALTERNATIVE TITLES ▼

CHRIS GARDNER STORY

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____ United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

d Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month December Day 14 Year 2006

ONLY IF this work has been published.

Saint Croix, U.S. Virgin Islands

Nation

4

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
DEC 14 2006
ONE DEPOSIT RECEIVED
DEC 14 2006 (6) 35mm/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>MJ</i>	FORM PA
CHECKED BY	<i>→</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
<input checked="" type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration
 PreRegistration: PRE000000099 / Screenplay: PAU 3-020-691 PreRegistration: 2006 / Screenplay: 2006

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips and computer software/programs. Screenplay, see space 5.

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:
 Name Account Number

a

Thomson Compumark 061794

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP
 See Space 9

b

Area code and daytime telephone number (310) 244-7532 Fax number (310) 244-2366
 Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date December 14, 2006

Handwritten signature (X)



Michael Kramer

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	Michael Kramer
Columbia Pictures Industries, Inc.	
Number/Street/Apt <input type="checkbox"/>	10202 W. Washington Blvd.
City/State/ZIP <input type="checkbox"/>	Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

SHIP ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

1101 LID
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, consult the Copyright Office Circular of Copyrights, available from the Copyright Office, 1101 L Street, N.W., Washington, D.C. 20559-6000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-340-640



EFFECTIVE DATE OF REGISTRATION

Nov 15, 2006

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

CASINO ROYALE

PREVIOUS OR ALTERNATIVE TITLES ▼

CASINO ROYALE (2006), BOND 21

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Danjaq, LLC

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

b United Artists Corporation

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

c Columbia Pictures Industries, Inc

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month November Day 15 Year 2006

Philippines

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Danjaq, LLC, United Artists Corporation and
Columbia Pictures Industries, Inc

10202 W Washington Blvd, Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

NOV 15 2006

ONE DEPOSIT RECEIVED

NOV 15 2006 ✓ 35mm

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

See detailed instructions.

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	<i>R. Metz</i>	FORM PA
CHECKED BY	<i>T</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is "No" do not check box A, B or C

- a. This is the first published edition of a work previously registered in an unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes" give Previous Registration Number ▼ Year of Registration ▼ PreRegistration. PRE000000255 / Screenplay, Pending PreRegistration 2006 / Screenplay Pending

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Based on the book "Casino Royale" by Ian Fleming Previously published newspapers, artwork, photography, posters, computer software/programs and news video clips Previously published musical compositions and sound recordings of compositions Screenplay, see space 5

a 6

See instructions
before completing
this space

MATERIAL ADDED TO THIS WORK Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Entire motion picture except as described in Space 6A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

Thomson Compustat 081704

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼
See Space 9

b

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Columbia Pictures Industries, Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael Kramer

Date November 15, 2006

Handwritten signature (X) ▼



x

Michael Kramer

Certificate will be mailed in window envelope to this address

Name ▼	Michael Kramer
Columbia Pictures Industries, Inc	
Number/Street/Apt ▼	
10202 W Washington Blvd	
City/State/ZIP ▼	
Culver City, CA 90232-3195	

Complete all necessary spaces.
Sign your application in space 8

ALL INFORMATION IS UNDERSIGNED

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-6000

Forms are subject to change. For current fees, check the Copyright Office Circular of Copyrights, available at most copyrighters, or write the Copyright Office or call (202) 707-5000

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

UNITED STATES COPYRIGHT OFFICE

PA 1-341-148



EFFECTIVE DATE OF REGISTRATION

DEC 05 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE HOLIDAY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture (excluding Spanish language subtitles)

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____ U.S.A.
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month December Day 5 Year 2006 Nation Spain

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

See instructions before completing this space.

APPLICATION RECEIVED

DEC 05 2006

ONE DEPOSIT RECEIVED

DEC 05 2006 (7) 35 m a/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *JMW*

FORM PA

CHECKED BY *Dew* CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼ Screenplay: PAU 3-014-292 / PreRegistration: PRE000000072 Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, computer / internet software, radio audio clips and film / television clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6a.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

Thomson Compustar

081784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date December 5, 2006

Handwritten signature (X) ▼



x

Certificate will be mailed in window envelope to this address:

Name ▼ Michael Kramer	YOU MUST
Columbia Pictures Industries, Inc.	• Complete all necessary spaces
Number/Street/Apt ▼	• Sign your application in space 6
10202 W. Washington Blvd.	SPLIT ALL DOCUMENTS INTO THE SAME PACKAGE
City/State/ZIP ▼	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
Culver City, CA 90232-3195	MAIL TO Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

Forms are subject to change. For current information, call the Copyright Office at (202) 707-5000, write to Copyright Office, Library of Congress, 101 Independence Avenue, S.E., Washington, D.C. 20559-6000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGI

PA 1-347-804



EFFECTIVE DATE OF REGISTRATION

JAN 26 2007

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

CATCH AND RELEASE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture (excluding Spanish language subtitles)

2 NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____ U.S.A.
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month January Day 25 Year 2007

Puerto Rico

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

APPLICATION RECEIVED

Jan 26 2007

ONE DEPOSIT RECEIVED

Jan 26 2007

TWO DEPOSITS RECEIVED

Jan 26 2007

6) 35 mm L

35 mm

FUND RECEIVED

EXAMINED BY	<i>MJ</i>	FORM PA
CHECKED BY	<i>RP</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
<input checked="" type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAU 3-013-561 / PreRegistration: PRE000000080 Screenplay: 2005 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Preceding Material Identify any preceding work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions. Previously published books, quotation, magazines, newspapers, artwork, photography, posters, computer / internet software and motion picture / television clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6a.

5

6

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

Thomson Compusmark

081784

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date January 25, 2007

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼	Michael Kramer
Columbia Pictures Industries, Inc.	
Number/Street/Apt ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

8

9

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, consult the Copyright Office website at www.copyright.gov or call 202-707-3000.